

LIFESTYLE[®]

April 2015 Issue 17

Mag

DREAM ON!

FULFILLMENT
IS WHAT
DEFINES
PROFESSIONAL
SUCCESS

The Fault in Our Stars

WHAT MICHELIN
STARS ARE SAYING

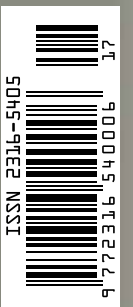
SOFIA SANCHEZ

LIFE THROUGH THE EYES OF THOSE WHO MAKE ART

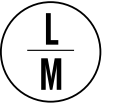
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CHECK OUT OUR
MUST HAVE BAGS
SELECTION

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Virtue *Art* Culture





Deep *inside* YOU

Besides her camera, photographer Susanne Stemmer relies on another essential element for her work: water. Specialized in underwater photography, the Austria born artist is responsible for amazing editorials with models immersed in situations that convey peace and emotions. The differential in the artist work is exactly this emotional component which turns water into a symbolic element. "I use water as a means to another world. Going inside water tells the public they need to go further inwards, analyzing their life and what happens around them", she says. In love with nature and a scuba diver since her twenties, Stemmer started to shoot underwater after suggesting the idea for an editorial. It was an instant hit. "It worked out so well and everyone was so happy that, from then on, I started to think about new possibilities. I started to build my own light tools, air bubble machines and to search for ways to make dresses flow on the direction I wanted". The next step for the artist is to invest in another type of camera, one that also shoots videos. "I am currently working on two audiovisual projects, which should be ready by the end of the year. Video is my new work tool to bring the public closer to my world".

SUSANNE STEMMER'S NEXT EXHIBITION WILL OPEN IN APRIL, IN THE WIDE PAINTING GALLERY, IN PARIS.

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