

LIFESTYLE[®]

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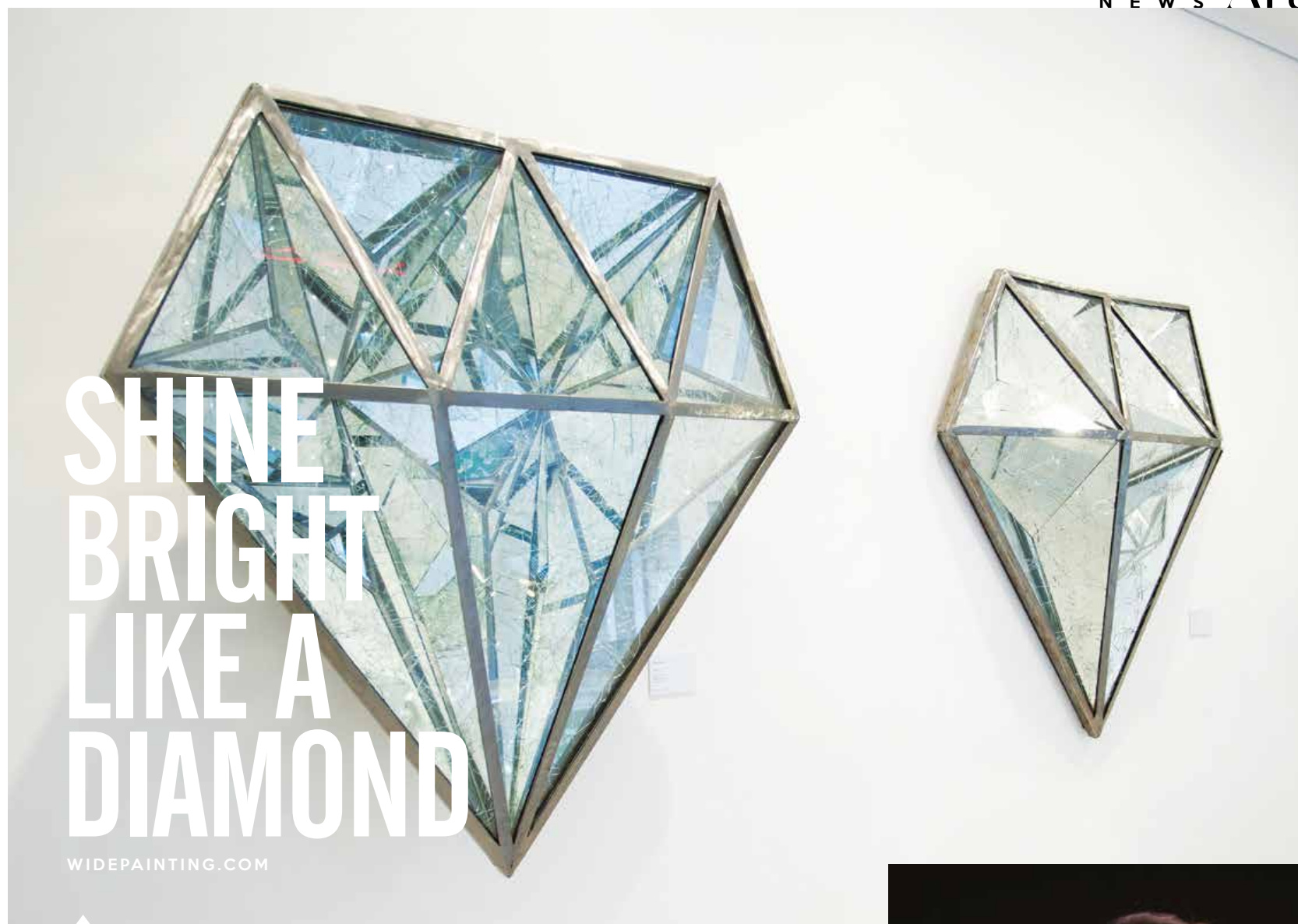
TIMELESS GLIMPSES OF
WHAT IS TRENDY

CLIVE OVERVIEW

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SHINE BRIGHT LIKE A DIAMOND

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It is almost impossible not to see them in great cities like Paris, Zurich, Barcelona, Montreal, and New York; their mirrored surfaces reflect the sun's light. With a retractable ladder in one hand and a handkerchief covering his face, the French artist Le Diamantaire has spread 600 "diamonds" throughout the urban landscape since 2011. The raw materials used to make these pieces are glass and mirror fragments that he gathers from the street. The diamonds are hand cut to different sizes and painted in different colors, so they are never the same; each is unique. Le Diamantaire works with the ironic idea that garbage can be transformed into items of luxury and beauty. His objective is to give each object a second opportunity to live and to provide the cities with a gift. But behind this, there is also the idea that people will be jealous of an object that they discarded and can no longer possess.



PAPER MASTER

BY MARIANA AMARAL

Arthur Luiz Piza, a Brazilian artist living in Paris, is considered one of the world's greatest illustrators. He began his career at the age of 15 as an apprentice of Antonio Gomide. Currently, at the age of 87, one can see his work at an exhibit in Pinacoteca São Paulo. This exhibit showcases the most important pieces of his artwork. Also, a sculptor and a poet, Piza encourages people to produce art on paper because, according to him, "it has its multiplicity, and it allows us to have access to the art world." His technique was improved by having great editors at his side, such as Johnny Friedlaender and important artists of his generation such as Lygia Clark, Julio Le Parc, and Sergio Camargo. Being an admirer of Tarsila do Amaral and Van Gogh, his work is characterized by different textures that he achieved from engraving details into the molds of his works. By doing so, he was able to transform geometry into something living that is capable of reaching the human mind through a three-dimensional world of colors, triangles, circles, squares, and rectangles. The results even astonish the admirers of artists such as Miro and Calder.